

## Storyboarding the Ledger Project

*Now that you have designed your visual narrative, you will plan out how the LEDs will add to your story.*

1. What parts of your visual narrative do you want to highlight, and where will you place the LEDs to highlight those parts?

I am highlighting the tent, maze, and Earth because they are key symbols in my identity transformation.

2. How will highlighting those parts help to tell your visual narrative?

Being so vulnerable for the first time in nature gave me a new perspective, which helped shift my connection with the land. I want to tell the story of how this was a sequential process, starting with the environment, and ending with my feelings about that environment. As such, I want my LEDs to tell the story of how the three symbols are intertwined and caused by each other.

3. Give each of your three LEDs a name. Your names should be descriptive. For example, if an LED is on a house, name that LED "house." If you have two trees side by side and an LED on each one, you can name one "leftTree" and the other "rightTree." Do not use spaces in your names.

|      |      |       |
|------|------|-------|
| tent | maze | earth |
|------|------|-------|

4. Write an algorithm, or a specific set of steps, for what you want your LEDs to do. Use the names of your LEDs when referencing each one. Will any of your LEDs be in parallel? What about your algorithm would need parallel LEDs?

tent on, maze and earth off. pause 1 second. tent and maze on, earth off. pause 1 second. tent, maze, and earth on. pause 1 second. tent, maze, and earth flash intermittently three times with a .3 second pause between flashes. repeat.